

Year 12 A-Level Art & Photography Summer Transition Project

What?

Create a visual art/photography journal (depending on specialism) which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

How?

Artists - Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes. Photographers - use B&W or colour based on your preference - think about image sizes. You may use words too.

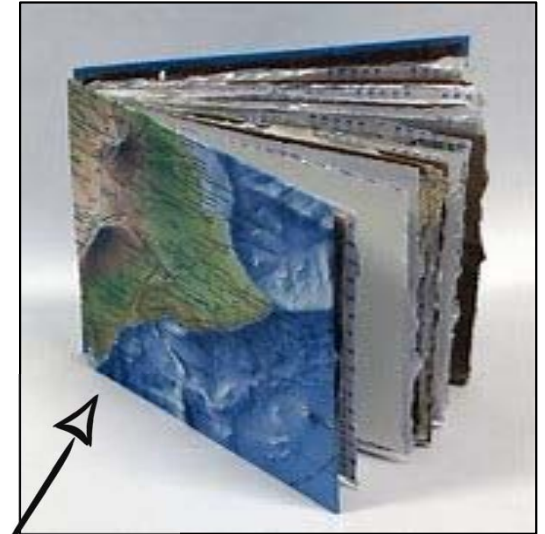
Why?

To develop and refine your observational drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination. Photographers will have the chance to document what is around them in creative ways and viewpoints.

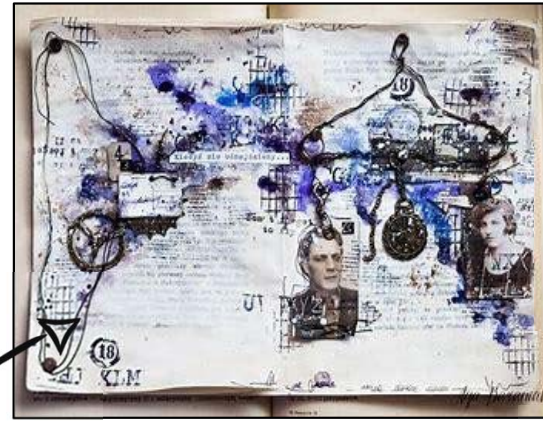


Sketchbook and Journal ideas

To begin with you will need a sketchbook which you could potentially make yourself, but otherwise, if you are using a ready made sketchbook, try to use one that is no bigger than A5 in size to create your journal as this is a good size. It's can be easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade sketchbooks.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



Create an accordion or concertina journal by folding and gluing paper into a long strip.



What will I draw/photograph?

Each double page will have a theme (I have given you 30) which should keep you busy over the summer. You can draw from direct observation, use your own photos or find images on the internet to draw as inspiration. Look at the slides below with artists who use sketchbooks and journals.

Bring your finished book in first week back in September.



You can also collage things into your journal and draw on top of them!



Receipts
Tickets
Wrappers
Scrap paper
Envelopes
Postcards
Flyers
Newspapers



Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page.

Use annotation to write notes or add further information about the things you have drawn/photographed.

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies, etc.



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use text and words to create a flow and visual story which travels across different pages.

Use a range of different size drawings on the page and add small images and boxes.



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

Jose Naranja

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



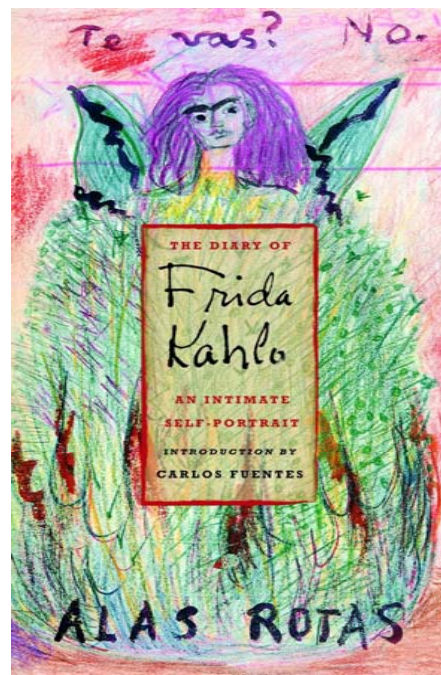
Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

<http://josenaranja.blogspot.com/>

<https://www.thisiscoossal.com/2018/04/hand-made-sketchbooks-by-jose-naranja/>

Frida Kahlo

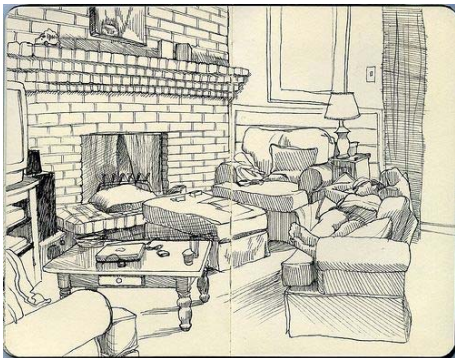
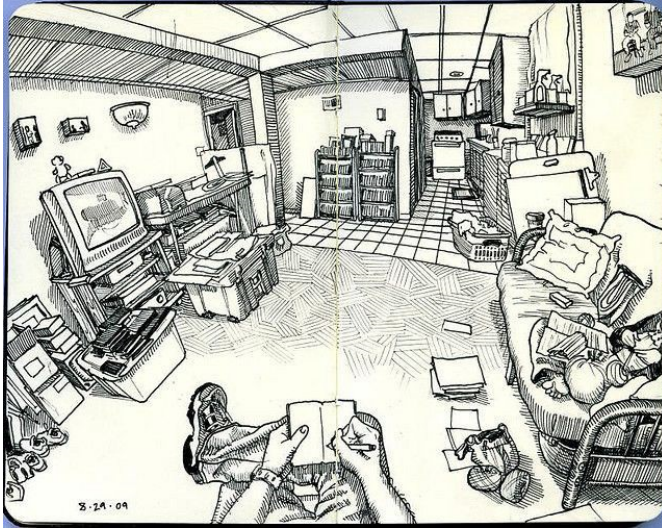
Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was therapeutic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.



Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends – but also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.



Page 1 Inside



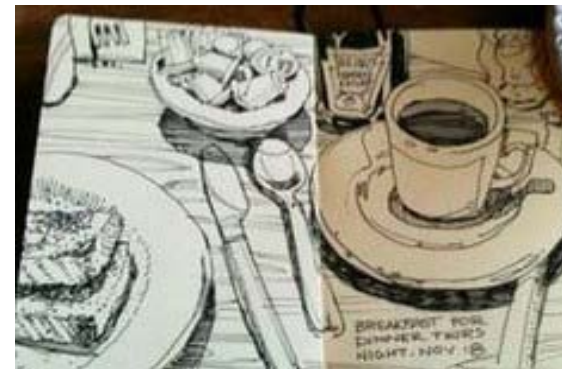
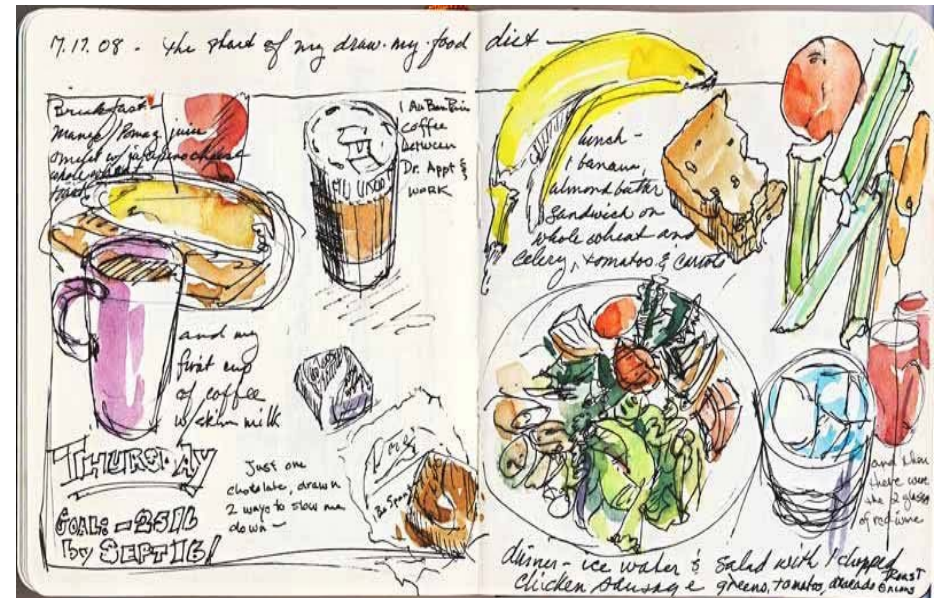
Page 2 Outside



Page 3 Travel and Places



Page 4 Food



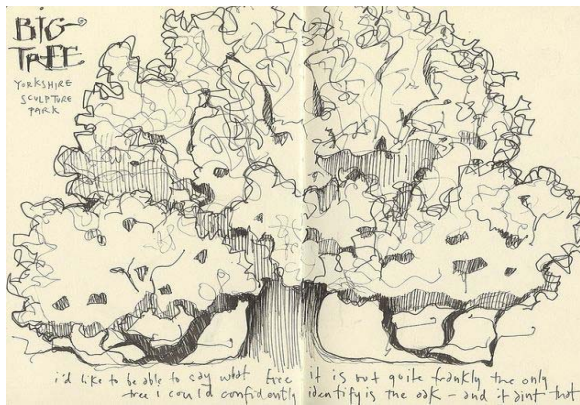
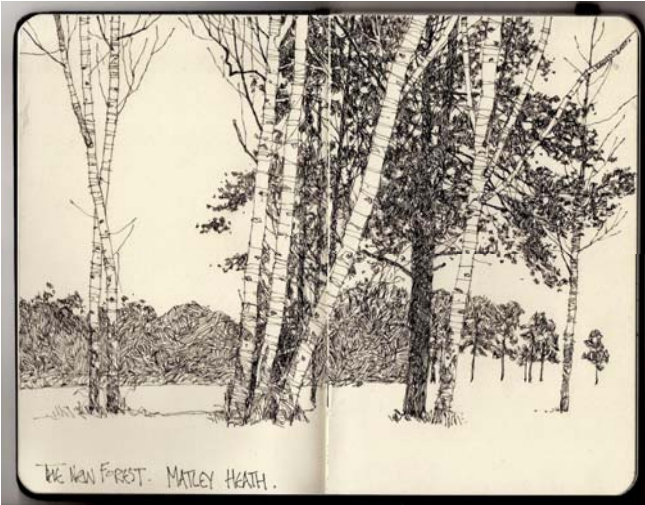
Page 5 Doors



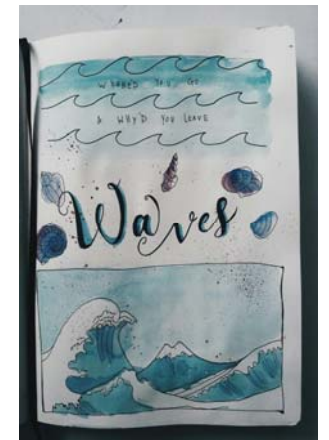
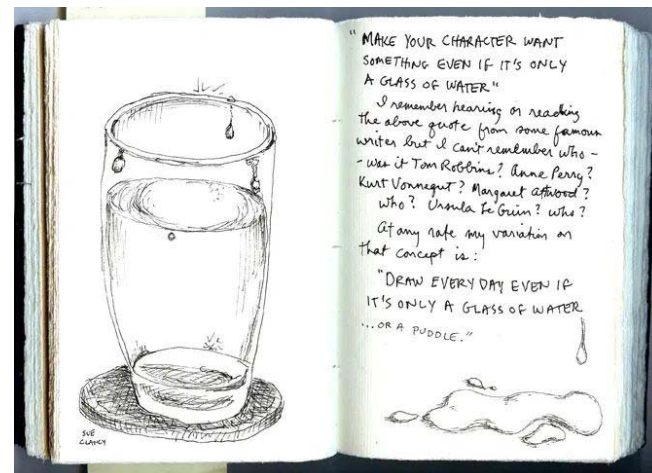
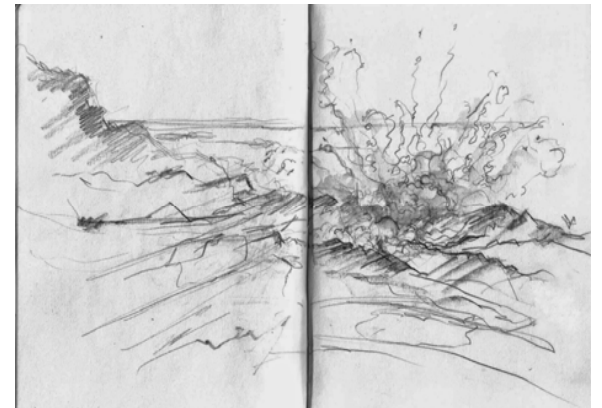
Page 6 Windows



Page 7 Trees



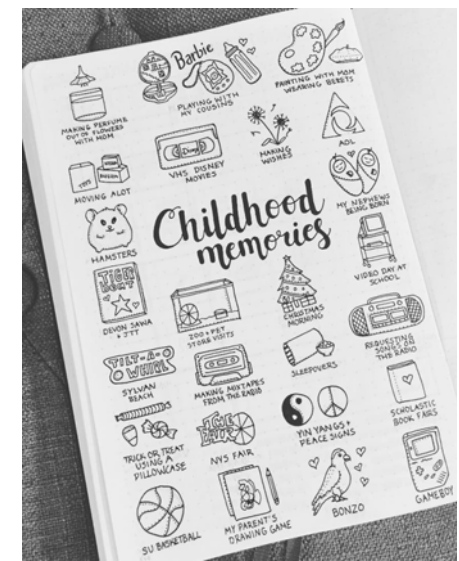
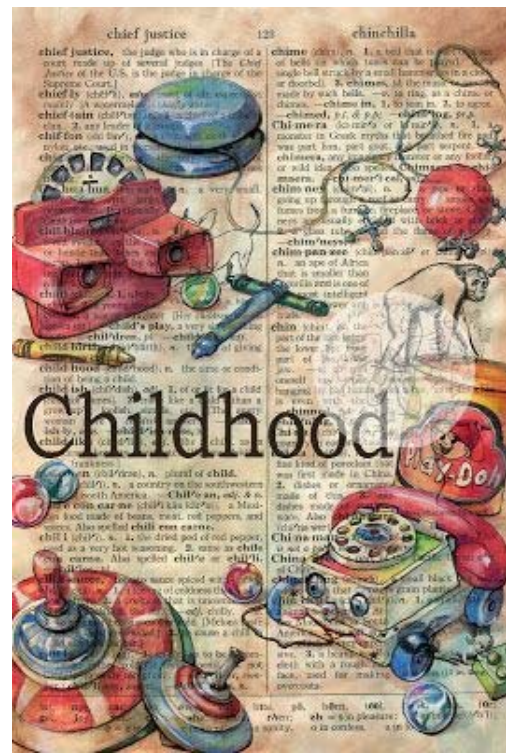
Page 8 Water



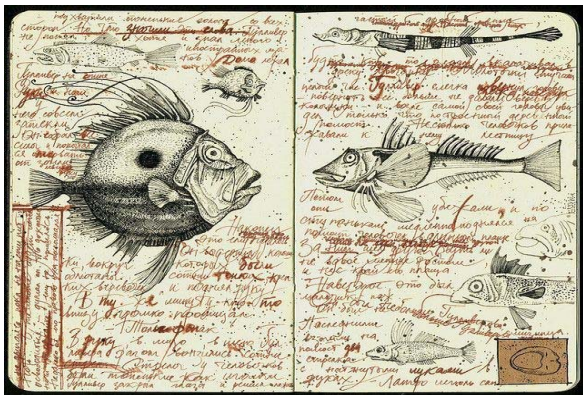
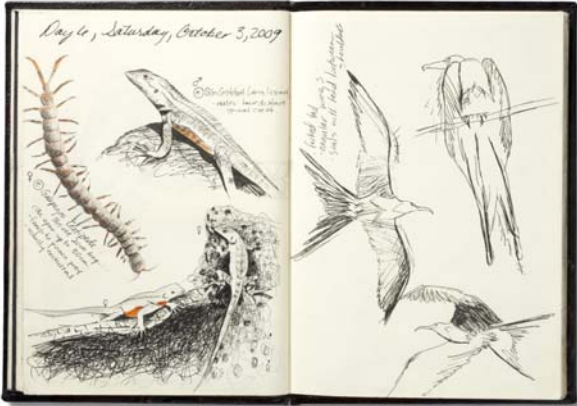
Page 9 Possessions



Page 10 Childhood Memories



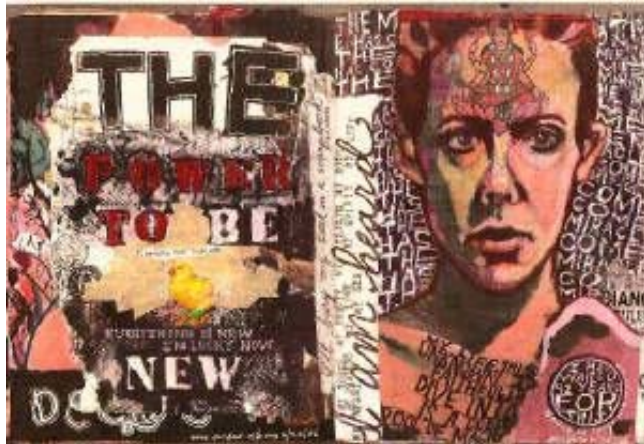
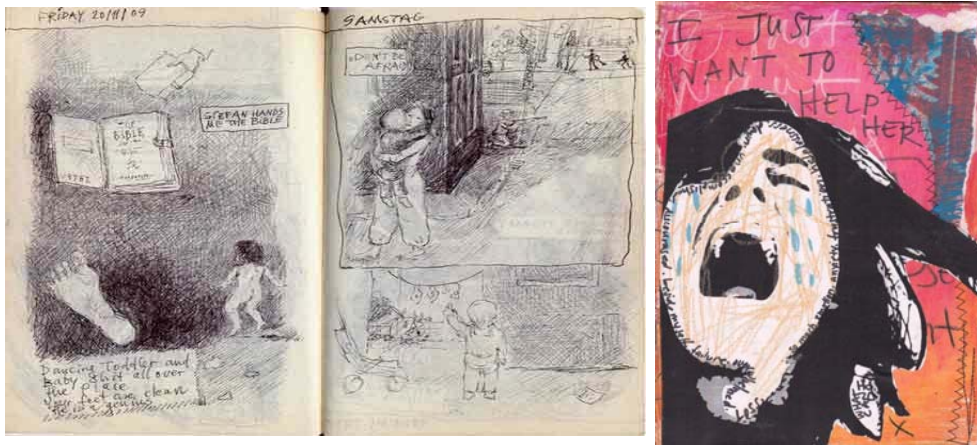
Page 13 Animals



Page 14 Family



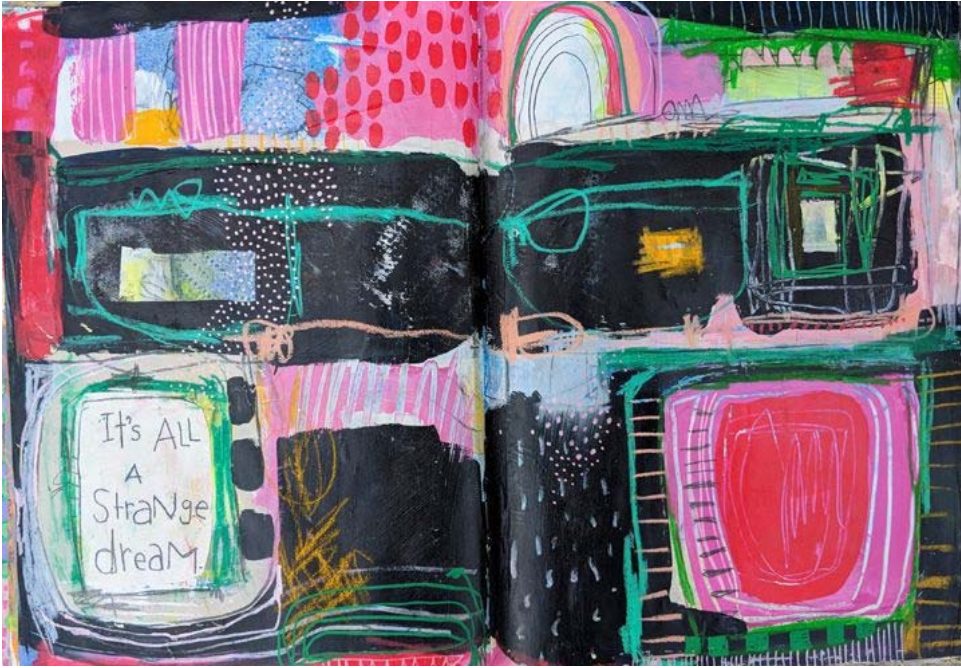
Page 19 Feelings and Emotions



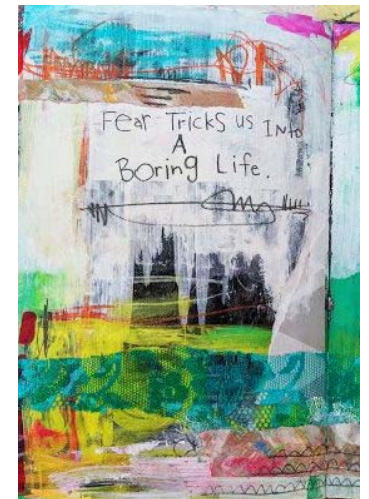
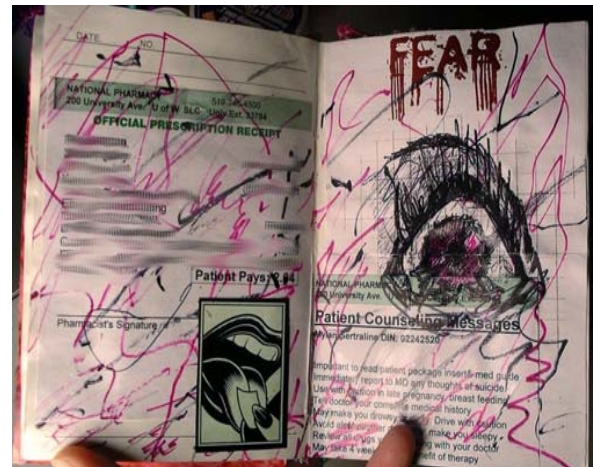
Page 20 Smells



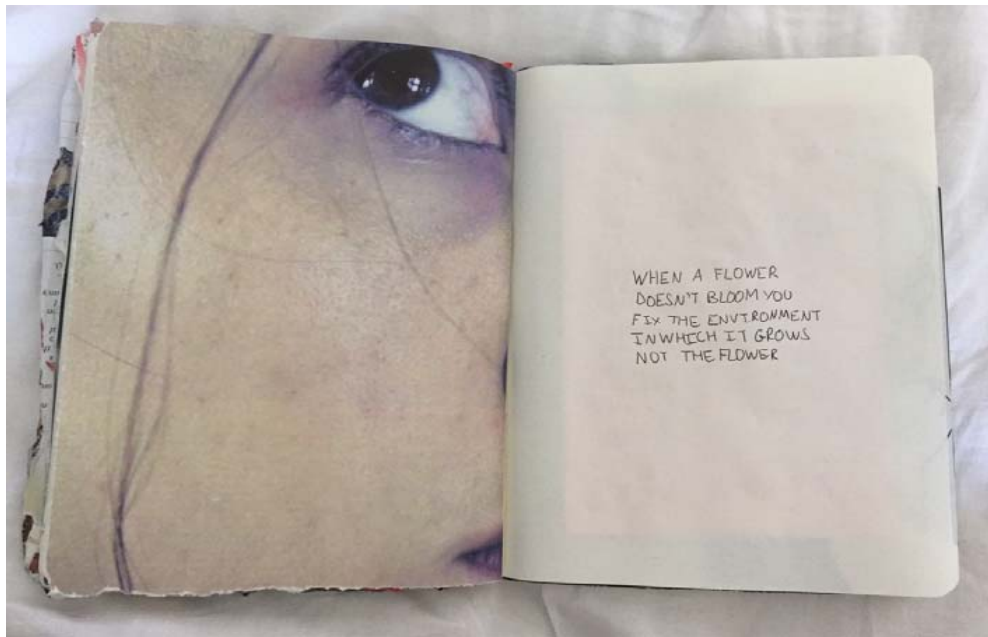
Page 21 Dreams



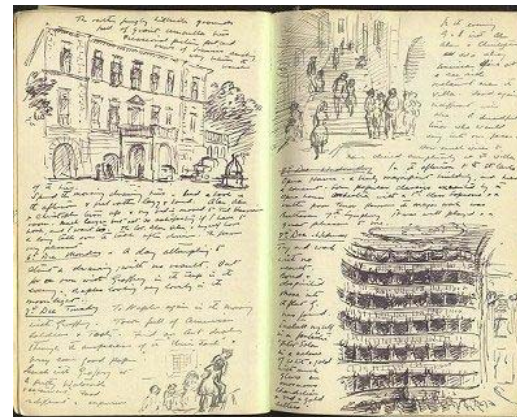
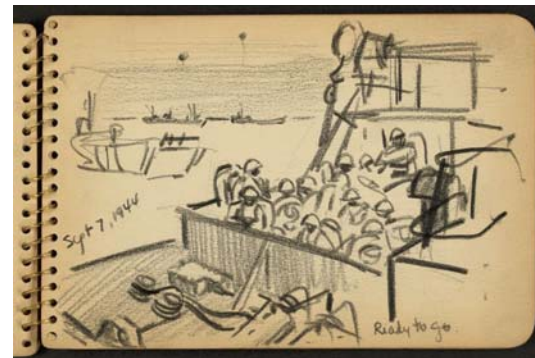
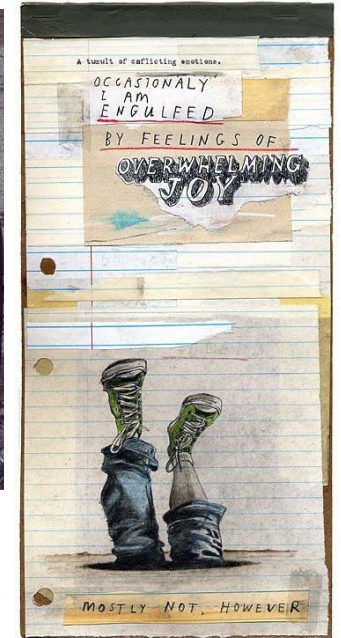
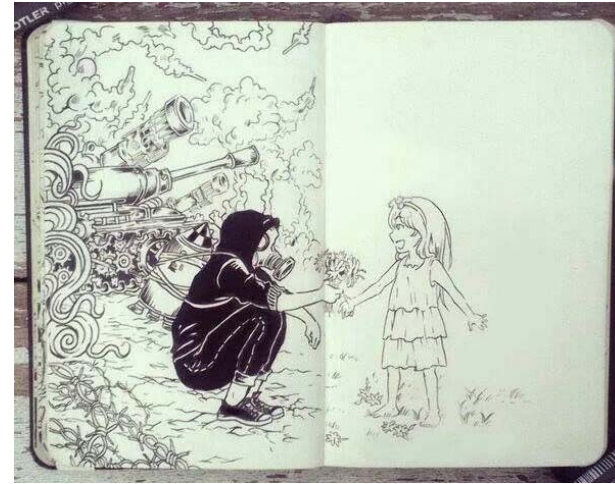
Page 22 Fears



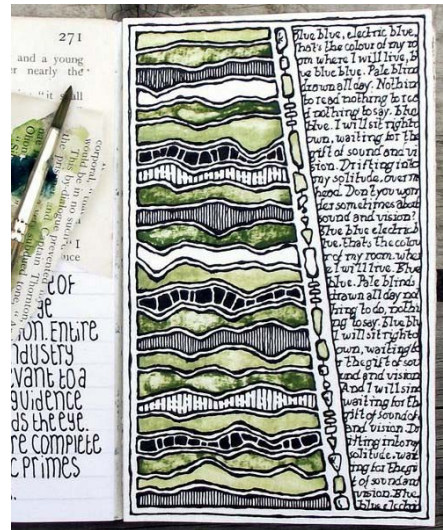
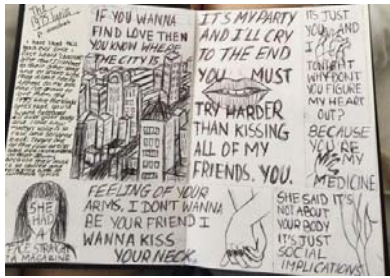
Page 27 The News



Page 28 Conflict



Page 29 Favourite songs



Page 30 Self Portrait

